

Concordia University
Faculty of Fine Arts
DEPARTMENT OF THEATRE
presents

THE YEARS

by Cindy-Lou Johnson

directed by Alexandria Haber
Set & Properties Design by Claudine Mveng
Costume Design by Karen Taillard

Cazale Studio
November 3 - 12, 1995

The Years

by Cindy-Lou Johnson
directed by Alexandria Haber

set & properties design by Claudine Mveng
costume design by Karen Taillard
lighting design by Claudine Mveng & Karen Taillard

CAST I

(November 4, 8, 10, 12, 1995)

Andrea Anna Chatterton
Bartholomew Richard Gelinas
Isabella Paula Jean Hixson
Andrew David Allan King
Eloise Rea Nolan
Jeffrey / Man Chad Hershler

CAST II

(November 3, 5, 9, 11, 1995)

Andrea Verona Sorenson
Bartholomew Chad Hershler
Isabella Marcia Muldoon
Andrew David Allan King
Eloise Bill
Jeffrey / Man Richard Gelinas

The Years

by Cindy-Lou Johnson

Faculty Design Supervisors

Francesca Callow & John Dinning

Stage Manager

Rachael Wilson

Assistant Stage Manager

Sarah Bezanson

Light Board Operator

Tanya T. Denenfeld

Sound Board Operator

Michel Ostaszewski

Sound Designer

Morgan Sargen

Costume Building Crew

Tamzyn Berman

Charline Boulerice

Rebecca Carse

Anik Fillion

Pierre Metivier

Simonida Tomovich

Michelle Tracy

Sarah Van Diepen

Props Building Crew

Andrew Bunker

Ed Gass-Donnelly

Pauline Fazakerley

Natalie Heron

Bill S. Guttman

Wendy Reis

Melanie Rose

Andrew L. Smith

Jonathan Ward

Adam Weiner

Costume Running Crew

Charline Boulerice

Michelle Tracy

Set Building Crew

Vivian Abunowara

Natasha Bartlett

Susanna Cantero

Richard Chevrier

Susan Doyon

Donna Kooi

Michal Weinfeld

Erin Young

Lighting Crew

Tanya Denenfeld

Peter Jordan

Michel Ostaszewski

Jason Smith

Props & Set Running Crew

Alexandra Bosquet

Andrew Bunker

The Years

by Cindy-Lou Johnson

DIRECTOR'S NOTES

"Things aren't always so clear as you think. Sometimes things are not clear at all. Sometimes it gets very blurry. Sometimes you don't know at all what just happened."

For most of us life just happens. We do not feel in control of our destiny, and in those rare moments of clarity when we feel we do, in fact, know what direction we are moving in, inevitably something happens just to prove us wrong. The only thing we can be certain of is the moment we are presently living. To be aware of that moment as we are living it, to allow ourselves to be affected by life and each other is a privilege.

Alexandria Haber

SPECIAL THANKS

Sarah Carlsen

*** COMING SOON ***



A Christmas Carol

(in collaboration with Geordie Theatre Productions)

by Charles Dickens

adapted by Barbara Field

directed by Elsa Bolam

December 1-11, 1995

D.B. Clarke Theatre

Box Office: 848-4742

Antony & Cleopatra

by William Shakespeare

(A Centaur Theatre Production

with Concordia Student Interns)

directed by Maurice Podbrey

with Sasha Marin

January 11-February 11, 1996

Centaur II

Box Office: 288-3161

DEPARTMENT OF THEATRE Production Staff

*Denise Beamish * Facilities Director*

*Mark Bye * Asst. Technical Director*

*Anne Clark * Production Coordinator*

*Cathy Cochrane * Seamstress*

*Maggie Ewing * Head of Wardrobe*

*Pierre-René Goupil * Technical Director*

*Tina Kournikakis * Co-Asst. to Chair*

*Mairi MacEachern * Costume/Prop Rental*

*Eric Mongerson * Chair, Artistic Director*

*Robert Paquette * Head of Properties*

*Joanne Rankin * Co-Asst. to Chair*



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